

Dance

Artistic Process	A. Create Imagining and developing artistic ideas and work
Alaska State Art Standards	
<p>Standard #1: Generate and conceptualize artistic ideas and work</p> <p>Standard #2: Organize and develop artistic ideas and work</p> <p>Standard #3: Refine and complete artistic work</p>	
Enduring understandings	Essential Questions
<ol style="list-style-type: none"> 1. Choreographers use a variety of sources as inspiration in order to transform concepts and ideas into movement for artistic expression. 2. The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers. 3. Choreographers analyze, evaluate, refine, and document their work. 	<ol style="list-style-type: none"> 1. How do choreographers generate ideas for dances? 2. What influences choice-making in choreography? 3. How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

Concepts and Skills
<p>Beginning Respond in movement to a variety of sensory stimuli (for example, music/ sound, images, experiences)</p>
<p>Intermediate Identify and experiment with a variety of self- identified stimuli (for example music/ sound, images, experiences, observed dance, literary forms)</p>
<p>Proficient Expand movement vocabulary and artistic expression through improvisation and developing an original dance study.</p>
<p>Advanced Develop codified dance studies and analyze them for effective communication of artistic intent.</p>

Cross Curricula Connections

- Create letter shapes with bodies and spell words
- Use pathways to write letters/ words as you travel
- With a partner, explore prepositions such as over, under, through, beside, around
- Create sound to accompany movement
- Explore anatomy and kinesiology through movement
- Explore perimeter through movement
- Create symmetrical and asymmetrical shapes
- Dance fractions (i.e.dance with $\frac{1}{2}$ or $\frac{1}{4}$ of your body)
- In groups, create simple machines using body shapes and movement