

Dance

Artistic Process	D. Connect Relating artistic ideas and work with personal meaning and external context
Alaska State Art Standards	
Standard #10: Relate, synthesize, and express both knowledge and personal experiences as a way to participate in the arts Standard #11: Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding	
Enduring understandings	Essential Questions
10. As dance is experienced, prior knowledge, and contexts are integrated and synthesized to interpret meaning. 11. Choreographers, performers and viewers develop dance literacy by relating knowledge and perspectives about societal, cultural, historical, and community contexts.	10. How does dance deepen our understanding of ourselves, and the world? 11. How does knowing about society, culture, history and community cultivate dance literacy?

Concepts and Skills	
Beginning Find, recognize and describe dances that relate to personal experience.	
Intermediate View dances with various themes and discuss feelings and ideas that were evoked.	
Proficient Create and perform dances that express a specific point of view on a topic.	
Advanced Analyze a dance to determine the ideas expressed by the choreographer. Explain how perspectives expressed by the choreographer may impact one's own interpretation and personal growth.	

Cross Curricula Connections	
<ul style="list-style-type: none"> • Work in groups to solve movement problems • Discuss how moving or viewing dance makes you feel • Compare the writing process to the choreography process • Create movement gestures for each line of Haiku • Use movement to explore physics (Newton's laws, friction, acceleration) • Demonstrate cause and effect through movement 	

